



ABOUT The David Hochstein Recital Competition

Our school opened its doors in 1920 in memory of David Hochstein, a Rochester native and world-class violinist who was tragically killed in WWI. The David Hochstein Recital Competition was initiated in 1991 to celebrate and encourage outstanding talent and achievement among young musicians in our community.

The Recital Competition is open to advanced students in grades 10-12 in the nine-county region surrounding Rochester. The winners are presented in recital in the Hochstein Performance Hall and recorded for future broadcast on WXXI-FM Classical 91.5.

Past Winners

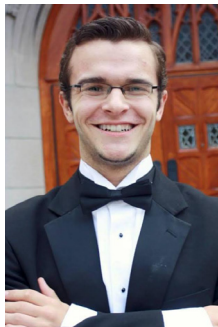


Riesa Cassano is a senior at Pittsford Mendon High School. She has studied the oboe privately with Emily Agnew for the past six years. Currently Riesa is the principal oboe and English horn player in the Hochstein Youth Symphony Orchestra (HYSO). She won the annual concerto competition as a freshman, and has had the incredible opportunity to tour France and Austria with HYSO. She has participated in numerous All County and Area All State ensembles. She is honored to be a part of the scholarship woodwind quintet at Hochstein in addition to being part of a quintet at Mendon High School. When she is not playing the oboe, Riesa, who has been a coxswain for Pittsford Crew for the past three years, is on the Erie Canal coxing the varsity boys. She is eternally grateful to her accompanist, Dr. Willie LaFavor, for his time and energy over the years.



Benjamin Doane has been learning the cello since the age of six, first at the Kanack School with Katie Fittipaldi and currently with Rosemary Elliott and Steven Doane. He continues to improvise with the Creative Ability Development Tour Group led by Alice Kanack. In the summer of 2013 Ben participated in the music festival Point Counter-Point and has also taken part in several cello courses in England. For the past two summers he has attended the Bowdoin International Music Festival, and will participate in the Heifetz International Music Institute during the summer of 2016. In 2013 and 2014 Ben won the junior division of the ISMA Virtuosi competition and in 2015 he won the Finger Lakes Symphony Orchestra Concerto Competition performing Popper's Hungarian Rhapsody. In 2016/17 Ben will perform with the Cayuga Chamber Orchestra as winner of their 2015 Concerto

Competition. Ben is a regular participant in New York State all-county and all-state music festivals, and is currently co-principal cellist of the Rochester Philharmonic Youth Orchestra. He is a member of the Eastman Community Music School Scholarship Quartet. The quartet won first place in the Syracuse chamber music competition, performing on the friends of music chamber series. Ben enjoys gardening, following current events, and singing in Christ Church choir, as well as skiing and playing tennis.

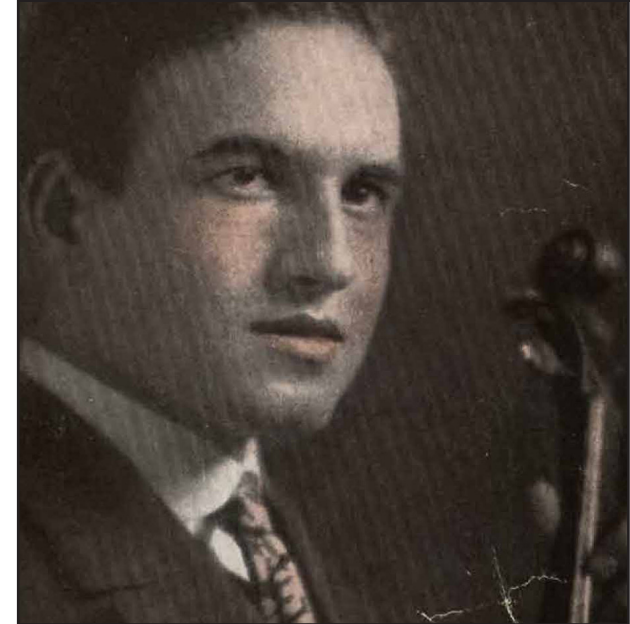


Jonathan Madden, a Fairport, NY native, currently attends St. Olaf College, majoring in piano performance and composition. He studied classical piano with Brian Preston and cello with Joan Kinsella. He was the principal cellist for the Hochstein Youth Symphony Orchestra as well as the Conductor Apprentice for the ensemble. Jon, active in local theater, served as a pit musician as well as Music Director for shows around the Rochester area. Companies he has worked with include A Magical Journey Thru Stages, Spotlight Theatre Arts, the Fairport Central School District, JCC CenterStage, OFC Creations, RAPA, The Charles Finney School, and Artists Unlimited. On solo piano, Jon was awarded first place in the David Hochstein Recital Competition in 2016, and was also a recipient of the Howard Hanson Merit Certificate in the same year. He is also the recipient of the 2016 Douglas Lowry Award. Jon is an award-winning composer, having written for choirs, wind ensembles, orchestras, and jazz groups. His compositions have been recognized by NYSSMA, and were performed at the 2014 and 2015 Winter Conferences in Rochester, as well as NAfME's All-Eastern Division 2015 Conference in Providence, Rhode Island. He is an active arranger as well, primarily for a cappella groups and jazz ensembles.

David Hochstein Recital Competition

Sunday, February 12, 2017

Sponsored by Hochstein School of
Music & Dance and WXXI FM Classical 91.5



HOCHSTEIN
School of music & dance

50 North Plymouth Ave. • Rochester, NY
www.Hochstein.org • (585) 454-4596

**Applications are due
Tuesday, January 17, 2017**

DAVID HOCHSTEIN RECITAL COMPETITION

Sunday, February 12, 2017

ELIGIBILITY

Open to performers of piano, strings, woodwinds, brass, percussion, harp or classical guitar (no vocalists) enrolled in grade 10, 11, or 12 and residing or studying in one of following counties: Genesee, Livingston, Monroe, Ontario, Orleans, Seneca, Wayne, Wyoming, or Yates. Previous prize winners are ineligible.

AWARDS

\$500 will be awarded to winners in each of the following categories:

Category I: Piano

Category II: Strings

Category III: Woodwinds, Brass, Percussion, Harp, Guitar

Prize winners will be presented in **recital** at **Hochstein School** in the Spring of 2017, based on availability of the winners, with the recital to be recorded for later broadcast on WXXI-FM Classical 91.5*.

APPLICATION DEADLINE: Tuesday, January 17, 2017

All entries must be received by the Hochstein School office no later than 5:00 pm. No late applications will be considered. A non-refundable fee of \$25 must accompany the application. For additional information, call Hochstein School at (585) 454-4596.

AUDITIONS

All auditions will be heard on **Sunday, February 12** at Hochstein School of Music & Dance, 50 N. Plymouth Ave., Rochester, NY.

AUDITION PERFORMANCE REQUIREMENTS:

- All contestants must perform three compositions (or movements) in contrasting styles.
- All three compositions performed must be by different composers.
- Contestants in Categories II & III are required to provide piano accompaniment and their own accompanist.
- Contestants must provide one extra copy of each composition for the judges.
- Piano contestants must perform from memory. Memorization is optional for other instrumentalists.
- Concerto repertoire is not permitted for piano contestants.
- Audition time may be limited. Contestants should be prepared to be interrupted and asked to perform any portion of the music.

***In the event of unforeseen technical or other difficulties, Hochstein School reserves the right to make final decisions regarding the suitability of the tape for broadcast.*

2017 DAVID HOCHSTEIN RECITAL COMPETITION APPLICATION

Please print or type clearly

Applications must be returned to Hochstein School of Music & Dance, 50 N. Plymouth Ave., Rochester, NY, 14614 no later than **5:00 pm on Tuesday, January 17, 2017**. A non-refundable **registration fee of \$25** must accompany the application. Please make checks payable to **Hochstein School**.

Please note—and attach to this form—any specific scheduling limitations for applicant OR accompanist. If scheduling requests cannot be accommodated, applicant will be notified as soon as possible.

Name of Applicant _____

Instrument _____

Address _____

City _____ State _____ Zip _____ County _____

Phone _____ Email address _____

School _____ Age _____ Grade _____

Name of Private Instructor _____

Address _____ City/State/Zip _____

Phone _____ Email address _____

Signature _____

Name of Accompanist _____

Please list pieces to be performed in audition:

1. Title/Movement _____ Composer _____

2. Title/Movement _____ Composer _____

3. Title/Movement _____ Composer _____

I am available to audition on Sunday, February 12, 2017 in the: ☐ morning ☐ afternoon

☐ Providing I require an accompanist, I have confirmed that he/she is also available during the time frame above.

Please note:

Category I (Piano) will be scheduled beginning in the early afternoon
Categories II & III will be scheduled in the morning/early afternoon